

I NEVER MET ANOTHER GEM

As recorded by The Bled

(From the 2003 Album PASS THE FLASK)

Transcribed by jonathanonfire

Words and
Arranged

All guitars tuned in D tuning (low to high: D G C F A)

A Intro

♩ = 122
N.C.
8va-----

B5 *8va*-----D5

7 *let ring*-----

T 12 14 12 14 12 14 12 14 | 12 15 12 15 12 15 12 15

A

B

T

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5

C5 *8va*-----D5

9 *let ring*-----

T 14 15 14 15 14 15 14 15 | 13 14 15 15 15

A

B

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B Verse

N.C.

11 *let ring*-----

T | 1 2 3 1 2 3 1 2 | 0 2 3 0 2 3 0 2

A

B

8va-----

mf

T | 12 0 10 0 8 0 7 0 8 0 7 0 5 7 | 12 0 10 0 8 0 7 0 8 0 7 0 5 0 7 0

A

B

P P P P P P P P P P P P P P P

25

E5 D5 E F5 E5 D5 E

P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---|

T
A
B

9 7 10 10 8 7 0 0 0 0 0 0 0 1 0
sl. H P

P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---|

T
A
B

9 7 10 10 8 7 0 0 0 0 0 0 0 1 0
sl. H P

27

E5 D5 E F5 E5 D5

P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B

9 7 10 10 8 7 0 0 0 0 0 0 0 0 0 0
sl. sl.

P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B

9 7 10 10 8 7 0 0 0 0 0 0 0 0 0 0
sl. sl.

2.

A5
8va-----

38

T 12 0 10 0 8 0 7 0 8 0 7 0 5 0 7 0 0 7 0 8 8

A

B P P P P P P P P

P.M.----- P.M.----- P.M.--- P.M.----- P.M.

T

A

B 7

E Interlude

Am G

40

Gtr III *mp*

T 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

A

B 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8

E5 C/E Esus4

42

T 7 7 7 7 7 7 7 7 7 7 8 8 8 8 5 5 5 5 5 5

A

B 5

Am G

44

T 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

A

B 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8

8va-----

Gtr IV
let ring-----

T 9 8 12 9 8 10

A

B

46

E5 C/E Esus4

T 7 7 7 7 7 7 7 7 7 7 8 8 8 8 5 5 5 5 5 5 5 5

A

B

8va-----

let ring-----

T 8 8 9 8 7

A 9 8

B

48

Am C/E

T 8

A

B

let ring-----

T 9 10 9 7 10 9 10 (10) 9 10 9 7 10 9 10

A 9

B

50

Asus4 F/A A5

T 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 12 12 12 12

A 10

B

let ring-----

T 9 10 9 7 10 9 10 (10) 9 10 9 7 10 9 10

A 9

B

52

Asus4

T 10 (10)
A 10 (10)
B

p
let ring

T 0 9 10 9 10 9 (9) 10 9 10 0 9 10 9
A 10 9 10 9 10 9 (9) 10 9 10 0 9 10 9
B

Gtr V

T 10 12
A 8 10
B

54

N.C.

Gtr IV
let ring

T 8 7 8 7
A 7 5 5 5 7 5 7 5 5 7 5
B

Gtr V

T
A 7 (7)
B 5 (5)

56 N.C.

let ring

T		
A	10 9 10 9 10 9	(9) 10 9 10 9 10 9
B		

T		
A	10	12
B	8	10

58 N.C.

let ring

T		
A	8 7 5 5 7 5	8 7 5 5 7 5
B	7 7 7 7	7 7 7 7

T		
A	7	(7)
B	5	(5)

60

A5

let ring

T															
A															
B	10	9	10	0	9	10	9	(9)	10	9	10	0	9	10	9

T		
A	10	12
B	8	10

Gtr III *pp*
P.M.

T															
A															
B	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7

62

A5

let ring

T														
A														
B	8	7	5	7	5	8	5	7	5	7	5	7	5	7

T		
A	7	(7)
B	5	(5)

P.M.

T															
A															
B	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7

64

A5

let ring

T															
A															
B															

T															
A	10														
B	8														

P.M.

T															
A															
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

66

N.C.

let ring

T															
A															
B															

T															
A	14														
B	12														

72

G5

P.M.-----| N.H. [5]

74

A5 C5 E5 A5 D5 E5 F5

P.M.-----|

3x

76

G5

P.M.-----| let ring-----|

3x

N.C.
8va-----

1

let ring-----

T 13 14 13 15 13 14 13 15 13 14 13 15

A

B

T

A

B

Detailed description: This block contains musical notation for guitar. It starts with a treble clef staff in G major (one sharp). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff, there are two annotations: 'N.C.' with '8va' below it and a dashed line extending across the staff, and 'let ring' with a dashed line extending across the staff. Below the treble staff is a guitar tab staff with three lines labeled T (top), A (middle), and B (bottom). The fret numbers for the T string are: 13, 14, 13, 15, 13, 14, 13, 15, 13, 14, 13, 15. The A and B strings are empty. Below the guitar tab is another set of three empty guitar strings labeled T, A, and B.